MY LITTLE PONY: EQUESTRIA GIRLS

"DIY WITH APPLEJACK"

#403-071

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INT. RARITY'S HOUSE - DAY

APPLEJACK, standing in an empty room, speaks to camera, which RARITY is holding.

1 APPLEJACK
On today's DIY With Applejack, we're gonna build my friend Rarity a dream dressing room, in just 73 easy steps.

Rarity turns the camera around and WAVES.

2 RARITY
Hello, darlings. I can't wait for my fabulous new dressing room, and--

Applejack <CLEARS HER THROAT>.

3 RARITY (CONT'D)
Oh, sorry! I promise I won't make another peep!

Rarity pretends to SEAL HER MOUTH and turns camera around.

4 RARITY (O.S.) (CONT'D)
Just one more peep! How long do you think this will take?

5 APPLEJACK
It takes what it takes! Now, for safety's sake, you need to make sure all amateur builders stay at a safe distance.

The camera backs up.

6 APPLEJACK (CONT'D)
Let's get started.

EXT. APPLEJACK'S FARM - DAY

--Applejack stands in front of a tree on her property. (Note: Throughout this sketch, AJ needs to be wearing appropriate safety gear.)

7 APPLEJACK
First ya need wood, so for step 1, I'm gonna cut down one of my trees.

Applejack starts to SWING her axe and Rarity <SQUEALS>. Applejack gives the camera a look.

8 RARITY (O.S.)
Just a dash of a peep: how many trees are we going to need?

Applejack ignores her, and swings the axe.

INT. RARITY'S HOUSE - DAY

Through a series of time jumps we see AJ laboriously making her way through the following things.

--Applejack DRAGS in SOME WOODEN PLANKS.

9 APPLEJACK
Step 8: Getting rid of splinters.

She lifts a BUFFING TOOL. As she buffs she speaks <LOUDLY>:

10 APPLEJACK (CONT'D)
Now you have to give each square foot of surface 30 clockwise strokes with the buffer-

11 RARITY (O.S.)
Thirty! Darling, that seems a bit excessive-

12 APPLEJACK
Yes, 30. And then you havta double check *those* strokes by--aww, shoot! I lost count. Welp, I'll have to get a new tree.

Rarity <SIGHS>.

-- Applejack holds ROPES that are wrapped around the wood.

13 APPLEJACK (CONT'D)
Step 15: Raise the dressing room! Yeehaw!

Rarity <YAWNS>.

14 APPLEJACK (CONT'D)
You OK back there, Rarity?

15 RARITY (O.S.)
(yawn)
This is positively electrifying!

AJ PULLS the rope and <GRUNTS> as the structure raises.

-- Applejack stands in front of the DRESSING ROOM SKELETON. OPAL walks in and looks around.

16 APPLEJACK
Step 29: Paintin' yer room. I chose this practical brown color-

Opal <HISSES> and Rarity shakes the camera "NO."

17 APPLEJACK (CONT'D)
Step 29 point 5: Paintin' your room with this, uh, *very* bright purple.

Opal is PLEASED and Rarity shakes the camera "YES."

-- AJ stands in front of the PAINTED STRUCTURE.

18 APPLEJACK (CONT'D)
Step 42, Adding tufted button walls! You're gonna want to be careful, measuring the satin at *least* twice--

TIME LAPSE. Applejack still talking about the same thing:

19 APPLEJACK (CONT'D)
Now that you've measured five times, we can begin to cut the samples-

-- Applejack stands surrounded by TUFTED WALL SAMPLES. The moonlight shines in.

20 APPLEJACK (CONT'D)
We just have to figure out which of the 62 samples work best. Now the real fun begins.

21 RARITY
(sleepy)
Oh, now the real fun begins. I've been having so much fun this whole time.

<MEGA YAWN> from Rarity. The camera starts to slip, as if Rarity is falling asleep. It starts to fall.

22 APPLEJACK
Rarity! Wake up!

-- AJ holds the camera in front a TRIPOD she obviously just built. Rarity snoozes on the pile of tufted wall samples with Opal in BG.

23 APPLEJACK (CONT'D)
Step 64: Remember who you're building for and make sure it fits *all* their needs.

-- Applejack reveals Rarity sleeping on a MARIE ANTOINETTE-STYLE DAY BED in the middle of the closet. Opal makes muffins on her back.

24 APPLEJACK (CONT'D)
And, finally, step 73, THE BIG REVEAL!

Opal gives AJ a look, like <SHHH!>

25 APPLEJACK (CONT'D)
(whispering)
Oh yeah. Good night, you two.

As Applejack turns out the lights, we--

THE END.